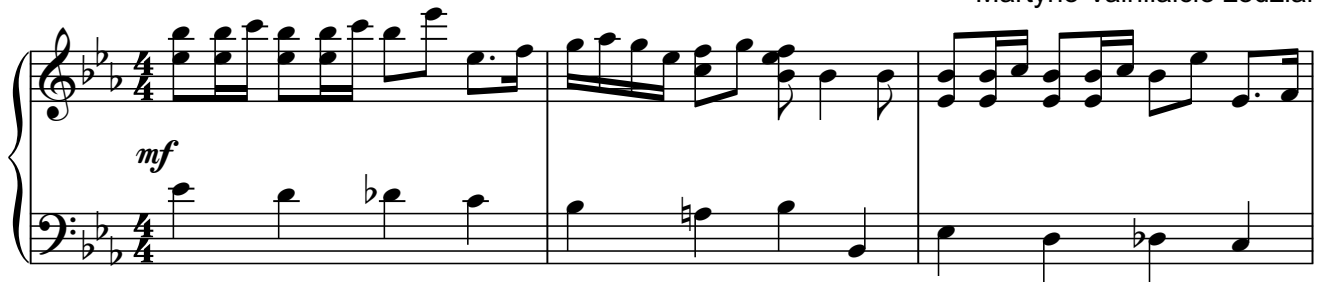


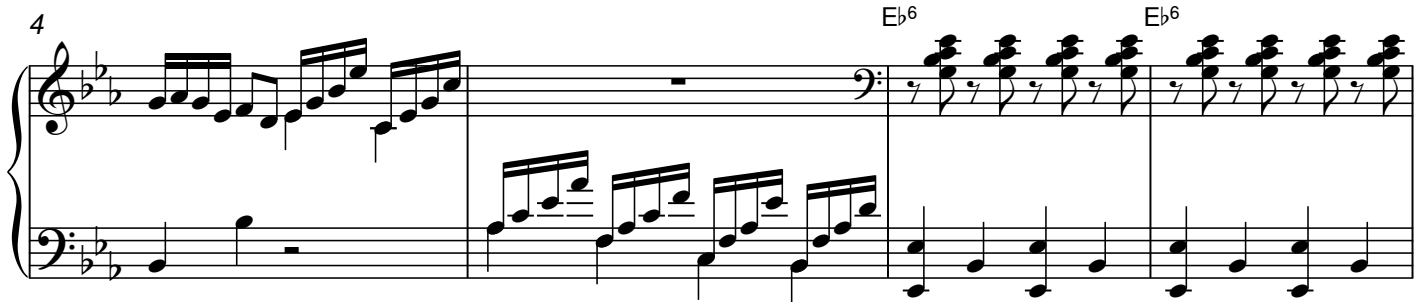
# Žąsinas

Džiugiai, energingai ♩ = 80

Rasos Kauneckaitės muzika  
Martyno Vainilaičio žodžiai



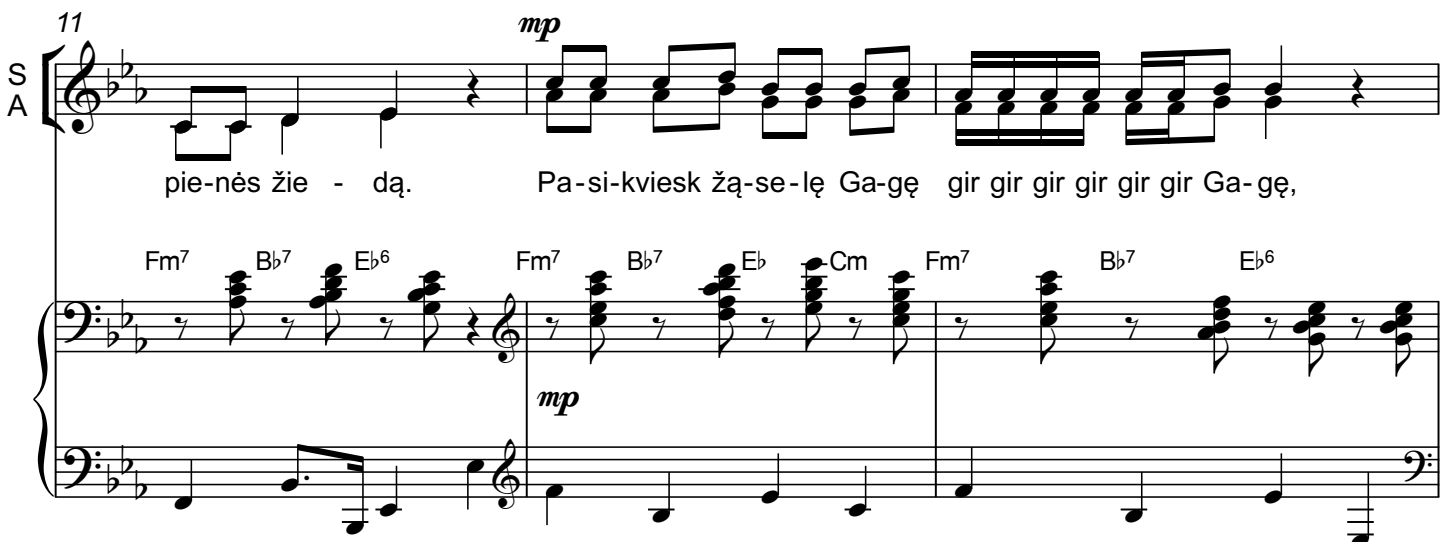
Piano introduction in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.



Piano accompaniment starting at measure 4. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Chords Eb6 and Eb6 are indicated above the right hand.



Vocal line (Soprano) starting at measure 8. The lyrics are: "1. Žą - sin, žą - sin, paukš - čiai gie - da, paukš - čiai gie - da. Tu pe - šio - ji pie - nės žie - da,". The piano accompaniment continues with a bass line and chords Eb6, Ab6, Eb6, Fm7, Bb7, Eb6, Eb6, Ab6, Eb6.



Vocal line (Soprano) starting at measure 11. The lyrics are: "pie - nės žie - da. Pa - si - kviesk žą - se - lę Ga - gę gir gir gir gir gir gir Ga - gę,". The piano accompaniment continues with a bass line and chords Fm7, Bb7, Eb6, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb6. The dynamic is marked *mp*.

14

S  
A

pa-dai-nuok dai-ne-lę sma-gią tra lia lia lia lia lia lia.

Fm7 Bb7/D Eb6 Cm7 Fm7 Bb7 Eb6

*mf*

17

S  
A

2. Me - tē žie-dą Gir-gi-to-nas gir gir gir gir Gir-gi-to-nas, nu - ai - dė-jo ba - ri-to-nas  
3. Žą - sin žą-sin, ne - i-šei-na, ne ne ne ne ne - i-šei-na. Tu kaip var-tai girgž-di dai-ną,

Eb6 Ab6 Eb6 Fm7 Bb7 Eb6 Eb6 Ab6 Eb6

*f*

20

S  
A

ba-ri ba-ri ba-ri-to-nas. Nu-ai - dė - jo nu-skar-dė-jo gir gir gir gir gir gir ga ga.  
gir gir gir gir gir-gi dai-ną. Pa-si-kviesk žą-se - lę Ga-gę gir gir gir gir gir gir Ga-gę,

Fm7 Bb7 Eb6 Fm7 Bb7 Eb Cm Fm7 Bb7 Eb6

*mf*

23

S  
A

Né-ré krū-man, kas gir-dé - jo tra lia lia lia lia lia lia. Tra lia lia, tra lia lia, tra lia lia, lia  
pa-dai-nuok dai - ne - lẹ sma-giạ

1. *mp*

Fm7 Bb7/D Eb6 Cm7 1. Fm7 Bb7 Eb6 Eb Eb7

*mp*

26

S  
A

tra lia lia lia tra lia lia. Tra lia lia, tra lia lia, tra lia lia, lia tra lia lia lia tra lia

Eb/Bb F/A Bbsus4 Eb Eb7 Eb/Bb

29

S  
A

lia. tra lia lia lia lia lia lia.

2. *f*

Eb6 2. Fm7 Bb7 Eb6 E E/D

32 *f*

S  
A

4. Šau - kia žą - si - nas prie var - tų: Ga! Ga ga! Žą - se - les, kad jam pri - tar - tų:

F<sup>6</sup> B<sup>b</sup> F<sup>6</sup> Gm<sup>7</sup> C F<sup>6</sup> F B<sup>b</sup> F<sup>6</sup>

35 *mp*

S  
A

Ga! Ga ga! Bal - tos žą - sys at - sku - bė - jo, gir gir gir gir gir ga ga

Gm<sup>7</sup> C F<sup>6</sup> Gm C F Dm Gm<sup>7</sup> C F

*mp*

38

S  
A

ir dai - ne - lė nu - skam - bė - jo tra lia lia lia lia lia lia. Tra lia lia, tra - lia lia, tra lia lia, lia

Gm<sup>7</sup> C F Dm Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F F<sup>7</sup>

41

S  
A

tra lia lia lia tra lia lia. Tra lia lia, tra lia lia tra lia lia, lia tra lia lia lia tra lia lia.

F/C G/B Csus<sup>4</sup> F F<sup>7</sup> F/C C F

44

F

*f*