

# Pradės aušrelė aušti

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lietuvių liaudies daina

♩. = 70

mf p

Piano introduction in 6/8 time, measures 1-6. The music is in a minor key. The first measure has a mezzo-forte (mf) dynamic, and the second measure has a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand.

7

mf p pp

Piano introduction, measures 7-11. The music continues in the same key and time signature. The dynamics are mezzo-forte (mf) in measure 7, piano (p) in measure 8, and pianissimo (pp) in measure 9. The melody is in the right hand, and the bass line is in the left hand.

12

S  
A

1. Pra-dės auš-re - lė auš - ti, Pra-dės gai-džiai gie - do - ti, Oi ly - lia, ly - lia,  
gu - li mo - ti - nė - lė, Su sa - vo duk - ru - žė - le, Oi ly - lia, ly - lia,

T  
B

Vocal entry in measures 12-16. The vocal line is in the soprano (S) and alto (A) parts. The piano accompaniment is in the right and left hands. The music is in a minor key and 6/8 time. The lyrics are in Lithuanian.

18

S  
A

ly - lia, Pra-dės gai-džiai gie-dot(i). 2.Pra - dės gai-džiai\_ gie - do - ti, Ne-duos jie man mie -  
ly - lia, Su sa - vo duk - ru - žėl(e). 6.Nes - bar - ki, ber - nu - žė - li, Ne - ža-dink iš mie -

T  
B

A A

24

S  
A

go - ti, Oi ly - lia, ly - lia, ly - lia, Ne - duos jie man mie - got(i).  
ge - lio, Oi ly - lia, ly - lia, ly - lia, Ne - ža - dink iš mie-gel(io).

T  
B

2.Ne - duos mie - go - ti, A Ne - duos jie man mie - got(i).  
6.Iš - mie - ge - lio. A Ne - ža - dink iš mie-gel(io).

Fine

Fine

29

S  
A

A m a ly - lia

T  
B

3. Per lau-ke - lj grei - tai jo - jau, Prie klé - te - lés ap - si-sto-jau, Ly - lia,  
4. Ar čia du - rys, ar čia sie - na, Ar mer-ge - lè gu - li vie - na, Ly - lia,

34

S  
A

Prie klé - te - lés ap - si - stoj(au).  
Ar mer-ge - lè gu - li vien(a). 5. Čia

T  
B

oi liū - ly - lia, Prie klé - te - lés ap - si - stoj(au).  
oi liū - ly - lia, Ar mer-ge - lè gu - li vien(a).

**D.S. al Fine**