

Kupolinis

Joninių daina
Balio Dvariono muzika
Eduardo Pilypaičio aranžuotė

Moderato ♩ = 66

Piano introduction in G major, common time. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords.

4 **A**

S
A

Un te - ve - lia dva - ra ber - žus siū - ba - va

Musical score for Soprano and Piano, measures 4-7. The Soprano part begins with a rest for 4 measures, then enters with the lyrics. The piano accompaniment continues with chords and a melodic line.

8

S
A

1. 2.

mik - la - sias... ša - ke - las liū - liau liū - liau liū - liau liū - liau.

Musical score for Soprano and Piano, measures 8-10. The Soprano part has two endings. The piano accompaniment features a 3/4 time signature change.

11 **B**

Musical score for Piano, measures 11-14. The piano part continues with a complex melodic and harmonic texture.

15 **C**

T
B

O kas tas mik - la - sias ša - ke - las kirs... Jo - ni - nių nak - te - ly ug - ne - lų kurs?

Musical score for Tenor and Piano, measures 15-18. The Tenor part begins with the lyrics. The piano accompaniment continues with chords and a melodic line.

19 **D**

23 **E**

S
A

T
B

Vy-riau-sis bra-la - lis ša - ke-las kirs,-

Vy-riau-sis bra-la- lis_ ša - ke-las kirs,-

27

S
A

T
B

1. 2.

jau-niau-se se - su - la ug - ne - lų kurs ug - ne - lų kurs.

jau-niau-se se - su - la ug - ne - lų kurs ug - ne - lų kurs.

30 **F**

34

38 **G**

S A
 Žy-din-tis vai-ni - ke, tu vai-ni-kė - li kaip man su - ras-ti sau ber-nu-žė - lj?

T B
 Oi vai-ni-ke, tu vai-ni-kė - li kaip man su-ras - ti sau ber-nu-žė - lj?

42 **H** Presto ♩ = 112

S A
 A

T B
 Ku - po - lia,

48 **I**

S A
 A

T B
 ku - po - lia.

54

S A

T B

Šok-sim per nak - te - ly,

Ku - po - lè - li, ku - po - lia. Ku - po - lia,

J

60

S A

T B

ku - po - lia, su ber-nu - žè - liais tum-sioj gi-re-lėj gi - re - lėj.

ku - po - lia, ku - po - lia, tum-sioj gi-re-lėj gi - re - lėj.

D.S. molto rit.

molto rit.

Paskutinį kartą