

Jau saulutė leidžias

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Kaip lopšinė ♩=84

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

mp soprani

Soprano (S) and Bass (B) parts. The soprano part begins with a melodic line over a piano accompaniment. The lyrics are: "Jau sau-lu - tė lei-džias, ar-tyn va-ka-ré - lis,". The bass part provides harmonic support with sustained notes.

Bass (B) part continues with sustained notes.

Piano accompaniment (continued): D, D/F#, G, G/B, A, G/A, D, G/D.

Ped. Ped. Ped. Ped. Ped. Ped.

9

Soprano (S) and Bass (B) parts. The soprano part continues with a melodic line over a piano accompaniment. The lyrics are: "už - den - gė švie-su-mą tam-sus de-be-sé - lis.". The bass part provides harmonic support with sustained notes.

Bass (B) part continues with sustained notes.

Piano accompaniment (continued): D, D/F#, G, G/B, A, G/A, D, G/D.

Ped. Ped. Ped. Ped. Ped. Ped.

13

Soprano (S) and Alto (A) parts are shown. The vocal line starts with a dynamic *mp* and the lyrics "Jau sau-lu - té lei-džias, ar-tyn va-ka-ré - lis,". The piano accompaniment consists of eighth-note chords. The vocal parts have sustained notes. The piano part includes bass notes and eighth-note chords.

mp sopranoai ir altai
Jau sau-lu - té lei-džias, ar-tyn va-ka-ré - lis,
D D/F# G G/B A G/A D G/D
Ped. Ped. Ped. Ped. Ped. Ped.

17

Soprano (S) and Alto (A) parts continue. The lyrics "už - den - gē švie-su-mā tam-sus de-be-sé - lis." are sung. The piano accompaniment maintains its eighth-note chordal pattern. The vocal parts have sustained notes.

už - den - gē švie-su-mā tam-sus de-be-sé - lis.
D D/F# G G/B A G/A D G/D
Ped. Ped. Ped. Ped. Ped. Ped.

21

Soprano (S) and Alto (A) parts are silent. The Alto part begins again at measure 25. The lyrics "Dar-bi-nin - kai žmo-nés_ po_ dar-bu pa - ré-ję_" are sung. The piano accompaniment features eighth-note chords. The vocal parts have sustained notes. The piano part includes bass notes and eighth-note chords.

mp
Dar-bi-nin - kai žmo-nés_ po_ dar-bu pa - ré-ję_
D A/C# G(sus2)/B D/A G A D
p
Ped. Ped. Ped. Ped. Ped. Ped.

25

S
A

B

po pra-kai-to die - nos sal-džiai at - sil - sè-jo.

D A/C# G(sus2)/B D/A G A D

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

29

S
A

B

Jau sau-lu - té lei-džias, ar-tyn va-ka-ré - lis,

D D/F# G G/B A G/A D G/D

mp mp

Ped. Ped. Ped. Ped. Ped. Ped.

33

S
A

B

už - den - gé švie-su-mä tam-sus de-be-sé - lis.

D D/F# G G/B A G/A D G/D

Ped. Ped. Ped. Ped. Ped. Ped.

37

mp sopranoi ir altai

S A Su - gul' žvē - re-liai_ ant_ aukš-tū kal - ne-liu,_

B

D A/C# G(sus2)/B D/A G A D

p

Ped. Ped. Ped. Ped. Ped. Ped.

41

S A su - tūp' paukš - te-liai_ ant_ me-džiū ša - ke-liu,_

B

D A/C# G(sus2)/B D/A G A D

Ped. Ped. Ped. Ped. Ped. Ped.

45

S A Jau sau-lu - té lei-džias, ar-tyn va-ka-ré - lis,

B

D D/F# G G/B A G/A D G/D

Ped. Ped. Ped. Ped. Ped.

49

Soprano A (S): už - den - gē švie-su-mā tam-sus de-be-sé - lis.
 Bass B (B): D D/F# G G/B A G/A D G/D
 Pedal: Ped. Ped. Ped. Ped. Ped. Ped.

53 *mf* grupė sopranių

Soprano A (S): Sau - lu - tē lei - džias, ar - tyn va - ka - rē - lis,
 Bass B (B): Jau sau-lu - tē lei-džias, ar-tyn va-ka-rē - lis,
 Pedal: Ped. Ped. Ped. Ped. Ped.

Piano chords: D D/F# G G/B A G/A D G/D
 Pedal: Ped. Ped. Ped. Ped. Ped.

57

rit.

Soprano (S): už - den - gę švie - są tam - sus de-be-sé-
Alto (A): už - den - gę švie-su-mą tam-sus de-be - sé
Bass (B): D D/F# G G/B A G/A

Piano dynamics: *mp*

Piano pedaling: *Ped.*

60

a tempo **molto rit.**

Soprano (S): lis.

Bass (B):

a tempo **molto rit.**

Piano dynamics: *p*

Piano pedaling: *Ped.*

Piano harmonic progression: D A/C# G^(sus2)/B D/A D