

Jau saulutė leidžias

Dariaus Polikaičio muzika

Tomo Žičkaus žodžiai

Kaip lopšinė ♩=84

D A/C# G(sus2)/B A/C# D A/C# Bm7 A/C#

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment of quarter notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩=84. The piece starts with a piano (*p*) dynamic. Chords are indicated above the treble staff: D, A/C#, G(sus2)/B, A/C#, D, A/C#, Bm7, and A/C#. Pedal points are marked below the bass staff.

5 *mp* sopranai

S A

Jau sau-lu - tė lei-džias, ar-tyn va-ka-rė - lis,

D D/F# G G/B A G/A D G/D

Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the first vocal entry for the soprano part, starting at measure 5. The vocal line is written on a soprano staff with a treble clef. The lyrics are 'Jau sau-lu - tė lei-džias, ar-tyn va-ka-rė - lis,'. The piano accompaniment continues with the same harmonic pattern as the introduction. The dynamic is marked *mp* for the soprano. Chords are indicated below the piano staff: D, D/F#, G, G/B, A, G/A, D, and G/D. Pedal points are marked below the bass staff.

9

S A

už - den - gė švie-su-mą tam-sus de-be-sė - lis.

D D/F# G G/B A G/A D G/D

Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the second vocal entry for the soprano part, starting at measure 9. The vocal line continues with the lyrics 'už - den - gė švie-su-mą tam-sus de-be-sė - lis.'. The piano accompaniment remains consistent. Chords are indicated below the piano staff: D, D/F#, G, G/B, A, G/A, D, and G/D. Pedal points are marked below the bass staff.

13 *mp* sopranai ir altai

S A

Jau sau-lu - tė lei-džias, ar-tyn va-ka-rė - lis,

D D/F# G G/B A G/A D G/D

mp

Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the third vocal entry, starting at measure 13. The lyrics are 'Jau sau-lu - tė lei-džias, ar-tyn va-ka-rė - lis,'. The piano accompaniment changes to a more active eighth-note pattern in the right hand. The dynamic is marked *mp*. Chords are indicated below the piano staff: D, D/F#, G, G/B, A, G/A, D, and G/D. Pedal points are marked below the bass staff.

17

S
A

už - den - gé švie-su-mą tam-sus de-be-sė - lis.

D D/F# G G/B A G/A D G/D

Ped. Ped. Ped. Ped. Ped.

21

S
A

mp

Dar-bi-nin - kai žmo-nės po dar-bų pa - rė-ję

D A/C# G(sus2)/B D/A G A D

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

S
A

po pra-kai-to die - nos sal - džiai at - sil - sė-jo.

D A/C# G(sus2)/B D/A G A D

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

29

S
A

mp

Jau sau-lu - tė lei-džias, ar-tyn va-ka-rė - lis.

D D/F# G G/B A G/A D G/D

mp

Ped. Ped. Ped. Ped. Ped.

* Dainų šventėje vaikų chorai nedainuoja nuo 21 iki 28 takto. Juos dainuos jaunimo chorų tenorai ir bosai.

33

S
A

už - den - gė švie-su-mą tam-sus de-be-sė - lis.

D D/F# G G/B A G/A D G/D

Ped. Ped. Ped. Ped. Ped. Ped.

37

mp sopranai ir altai

S
A

Su - gul' žvė - re-liai ant aukš-tų kal - ne-lių.

D A/C# G(sus2)/B D/A G A D

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

S
A

su - tūp' paukš - te-liai ant me-džių ša - ke-lių.

D A/C# G(sus2)/B D/A G A D

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

mf

S
A

Jau sau-lu - tė lei-džias, ar-tyn va-ka-rė - lis.

D D/F# G G/B A G/A D G/D

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49

S
A

už - den - gė švie-su-mą tam-sus de-be-sė - lis.

D D/F# G G/B A G/A D G/D

Ped. Ped. Ped. Ped. Ped. Ped.

53 *mf* grupė sopranų

Sau - lu - tė lei - džias, ar - tyn va - ka - rė - lis,

S
A

mf

Jau sau-lu - tė lei-džias, ar-tyn va-ka-rė - lis,

D D/F# G G/B A G/A D G/D

mf

Ped. Ped. Ped. Ped. Ped. Ped.

57 *rit.*

už - den - gė švie - są tam - sus de-be-sė -

S
A

už - den - gė švie-su-mą tam-sus de-be-sė

D D/F# *rit.* G G/B A G/A

mp

Ped. Ped. Ped. Ped.

60 **a tempo** **molto rit.**

S
A

lis. _____

lis. _____

a tempo **molto rit.**

D A/C# G(sus2)/B D/A D

p

Ped. _____